

Morija Museum & Archives (Kingdom of Lesotho)

Morija Museum & Archives is the oldest surviving museum in the Kingdom of Lesotho. As an institution with both extensive archival and museum collections, and its own on-going research projects and publishing program, it attracts scholars from far and wide. For those who love ancient and modern history, contemporary issues and trends, or dinosaurs and culture, Morija Museum is an Oasis of learning. Located in Morija, a historic town in Lesotho, the Museum works closely with the community to preserve the town's and Basotho nation's heritage.

The Morija Archives contain tens of thousands of documents which are currently being catalogued. With time, the most important items will be digitised and placed on-line to facilitate research. The Archives holds material which helps researchers understand more fully the unique history of the Basotho nation. This treasure includes colonial records such as Blue books, government gazettes, governmental reports, a wide range of missionary correspondence, church registers, and the first newspaper in Lesotho from 1863 to date called Leselinyana.

Research is at the heart of many of the programs and initiatives of Morija Museum & Archives, with an objective to make as much of that research available as possible to the public in different formats: on the website or social media, as publications or public lectures, or incorporated within exhibits, augmented reality, documentaries, animation, or other new media. The Book Publishing Fund of Morija Museum & Archives has reprinted or published 30 titles since the early 1990s. They are books about Lesotho history, heritage, culture and development, research and publications on the Lesotho Evangelical Church & other churches, as well as books on art, literature and other topics.

Morija Museum and Archives also carries out projects in Arts & Culture, New Media and Communications, Heritage Preservation and Community Based Tourism. Some of the notable MMA projects include Morija Arts Centre, Maeder House Gallery, The Hub @ Morija, Reappropriating Lesotho's Cultural Heritage Through New Media (a Sound Connects Fund project).

