

IVAN LARANJEIRA

Actor

Cultural Producer

Curator

Ivan Laranjeira is an actor,
cultural producer, tour
guide and curator.

Founding member of the
IVERCA Association |
Tourism, Culture and
Environment, where he
holds the position of
President and Coordinator
of the community
development program –
Mafalala Turística.



He directs several projects with the aim of preserving, protecting, promoting and monetizing the cultural heritage of the historic neighborhood of Mafalala, where the following initiatives stand out: Mafalala Walking Tour, Mafalala Festival, Mafalala Artivism, Inventorying and Research of the history of Mafalala, Community Library of Mafalala, Mafalala Museum and Running From the Urb.

He is co-author of the literary work that documents the history and emergence of the Mafalala neighborhood “Mafalala: Memories and Spaces of a Place” (Coimbra, 2016). Ivan Laranjeira has a degree in Tourism Business Management from the Escola Superior de Economia e Gestão – ESEG (unfinished). He was a fellow of the American Presidential Initiative for Young African Leaders – Mandela Washington Fellowship – YALI 2016. Having gone through a hotel experience at the Radisson Blu Hotel, Maputo (2010) where he worked in Public Relations and a professional internship at the Information Agency of Mozambique – AIM (2007).

On the artistic level, he starred in the role of “Miguel” in the feature film, by Sol de Carvalho, “O Jardim d’Outro Homem” (2005). He was part of the Cine-Clube Komba Kanema (2006), worked as production assistant at the 1st CPLP Film Festival (2009), was location assistant in the German production of the film “Kennedy's Brain” (2009) based on a novel by Henning Mankell and as an actor he played in several radio theater projects: Learning by Ear, N'weti, Soul City, among others.

He also collaborated as resident commentator for the cultural program of TVM2 – Galeria (2015) and is a member of the following networks: AFROINNOVA for the African diaspora (Colombia|2016), ICOM – MOZAMBIQUE (Maputo|2017), OTHAMA – Plataforma de Artes e Cultura (Mozambique). | 2018), CREATIVE SOUTH network of creative spaces and artistic collectives from the southern region of Africa (Zimbabwe | 2019) and ABREMC – Brazilian Association of Ecomuseums and Community Museums (Brazil|2019).

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